

MICHAEL LANDOLT RIBA AKI
ARCHITECT & LANDSCAPE ARCHITECT
63 WOLSEY ROAD
EAST HOLLEY
SURREY

KT8 9LW

020 8979 9441

15.02.03

TOM MCKEVITT
JOINT DEVELOPMENT MANAGER
PFI AND PPP
1ST FLOOR
REGAL HOUSE
LONDON ROAD
TW1 3QB

RECEIVED
16 JAN 2003

DEAR TOM

RIVERSIDE SITE - TWICKENHAM BATHS

FURTHER TO OUR RECENT DISCUSSION REGARDING THE ABOVE I WOULD MAKE THE FOLLOWING OBSERVATIONS

- 1 BOTH THE COUNCIL'S SCHEME FOR SHORT TERM DEVELOPMENT AND THE TWICKENHAM RIVERSIDE TERRACE GROUP SCHEME ARE BOTH CAUSE FOR CONCERN. THE COUNCIL SCHEME WOULD SEEM TO INVOLVE MORE DEMOLITION AND THEREFORE COST MORE THAN WOULD SEEM NECESSARY FOR A SHORT TERM SOLUTION AND THE RIVERSIDE SCHEME WOULD LOOK WHAT IT IS - A CHEAP SOLUTION NOT WORTHY OF SUCH A FINE SETTING. AGAIN IT SEEMS TO INVOLVE MORE DEMOLITION THAN IS NECESSARY AND COULD, BECAUSE OF ITS LACK OF QUALITY, ONLY BE CONSIDERED AS A TEMPORARY RATHER THAN A LONG TERM SOLUTION.
- 2 DURING MY PERIOD WITH THE COUNCIL I DESIGNED QUITE A NUMBER OF SCHEMES FOR THE BATHS SITE. TWO OF THESE WERE PRIMARILY LANDSCAPE SOLUTIONS AND WHEN EXHIBITED PUBLICLY WERE WELL RECEIVED
- 3 I ENCLOSE PERSPECTIVE SKETCHES OF BOTH SCHEMES AND A PLAN OF THE LANDSCAPE ONLY SCHEME, AS THE SCHEME WITH THE RESTAURANT WOULD NOT BE RELEVANT TO A SHORT TERM SOLUTION
- 4 FURTHER MODIFICATION TO REDUCE COSTS WOULD NEED TO BE MADE TO ENCLOSED SCHEME I WOULD BY PARKING, THE AMPHITHEATRE BANDSTAND AND SERIES OF RAMP & TERRACES WOULD BE COVE WOODLAND GRASS BANKS AS WELL AS THE OMISSION OF THE BRIDGE, BUT THE RETENTION OF THE ART DECO CENTRAL BUILDING AND THE POOL ITSELF SHOULD SAVE CONSIDERABLY ON DEMOLITION COSTS,

AND LEAVE A TEMPORARY SOLUTION WITH SOME INTEREST
AND RELEVANCE TO THE HISTORY OF THE SITE.

AS YOU MAY KNOW I WAS OUTSOURCED TO SERCO IN 2001
AND MADE REDUNDANT BY THEM IN MARCH 2002. I HAVE
BEEN UNEMPLOYED SINCE SO I AM CERTAINLY INTERESTED
IN RECEIVING DETAILS OF THE PROPOSED TWICKENHAM
CHALLENGE

IF THE ENCLOSED SKETCH (WITH COST CUTTING ATTEMPTS)
IS OF INTEREST DO NOT HESITATE TO RING ME ON THE
ABOVE NO. IF DRAWING WORK IS REQUIRED I WILL HAVE TO
MAKE A CHARGE IN RELATION TO THIS SKETCH.

ALISON QUANT IS AWARE OF MY SITUATION AND
WITH REFERENCE TO THE LAST PARAGRAPH OF HER
LETTER (COPY ENCLOSED) 23.04.02 I WOULD NOTE THAT
I WAS THE ONLY LANDSCAPE ARCHITECT SERCO EMPLOYED
AND THEY WOULD NOT THEREFORE HAVE THE IN HOUSE
EXPERTISE TO DEAL WITH SUCH A PROJECT

YOURS SINCERELY



ENC - COPY OF SKETCH 1 AND PERSPECTIVE OF
SKETCHES 1 & 2
COPY OF LETTER FROM DIRECTOR OF DEVELOPMENT

P.S. APOLOGIES FOR THE FORM OF THIS LETTER,
BUT I HAVE NO CURRENT ACCESS TO
TECHNOLOGY AND MY HANDWRITING IS EVEN
MORE ILLEGIBLE THAN MY PRINTING!